



# Katherine Violet

Copywriter

## CONTACT

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## EDUCATION

**Savannah College of Art and Design (SCAD)**  
**BFA in Advertising**  
**Concentration in Copywriting**  
**Minor in Film and Television**

Dean's List – GPA 3.96  
Expected graduation: 2021

## SKILLS

OCD Organization  
Design and Creativity  
Not being socially awkward  
Adobe Illustrator  
Copywriting, obviously  
Avid  
PowerPoint  
Firm Handshakes

## LIKES

Unpractically long acrylic nails  
Fried chicken  
Betta fish from Thailand  
Coupons with NO expiration date

## DISLIKES

I cannot stress this enough, pickles  
LED headlights  
Shoes without arch support

## BRINGIN' HOME THE BACON

### **Frame-Up II Picture Framing, Apprentice**

(Jan. 2012-Present)

Hand-built and designed custom framing for affluent soccer moms while they complained about millennials.

### **Resident Life and Housing, Resident Assistant**

(Aug. 2019-Present)

Job required around the clock commitment. Dedicated to planning programs that encourage student involvement as well as developing a relationship with 31 residents. Even taught a student how to use a plunger and became a pro at dealing with angry mama bears on the phone.

### **SCAD Savannah Film Festival, Guest Services**

**Volunteer** (2017, 2018)

Worked in a team as a friendly greeter for festival guests and also served as Richard Gere's personal 5'3" bodyguard.

### **SCAD Fashion Show, VIP Usher Volunteer** (2018)

Provided a welcoming and exclusive experience to all VIP guests in a fast-paced environment. One of those guests being, Miss Jay Alexander from America's Next Top Model, who, not to brag, looked at me in passing.

### **"Elephant in the Room," Script Supervisor and Camera Assistant, SCAD Senior short film** (2018)

Multitasked by running slate and probably went overboard on meticulously organizing all logging notes on set.

### **"A Suitable Haunting," Writer, Director, and Co-producer, SCAD short film** (2018)

My first debut film was about a homeowner who goes speed dating with ghosts to find the perfect boo to haunt her home. Very avant-garde.

### **"Mute," Assistant Director and Production Assistant, SCAD short film** (2019)

Managed time of each shot on set to keep the crew on schedule while performing general duties. I also made my first and thankfully last acting appearance in this feature.